

NICK ABDO

DIRECTING CREDITS

TV PILOTS

| | | |
|--------------------|---------------------|----------------------|
| THE EROGENOUS ZONE | <i>Independent</i> | Pilot Presentation |
| NOTHING IN COMMON | <i>Tri-Star TV</i> | Pilot Episode |
| STILL THE BEAVER | <i>Universal TV</i> | Pilot Episode |
| LITTLESLOTS | <i>Paramount TV</i> | Pilot - Add'l Scenes |

EPISODIC TV

| | | |
|--------------------|----------------------|-------------------|
| NOTHING IN COMMON | <i>Tri-Star TV</i> | Multiple Episodes |
| PUNKY BREWSTER | <i>Columbia TV</i> | Episode |
| STILL THE BEAVER | <i>MCA/Universal</i> | Multiple Episode |
| WORKING STIFFS | <i>Paramount TV</i> | Titles/Episode |
| BROTHERS & SISTERS | <i>Paramount TV</i> | Multiple Episodes |

SECOND UNIT - FEATURES

| | |
|-------------------|----------------------------|
| FRANKIE & JOHNNY | <i>Paramount</i> |
| PRETTY WOMAN | <i>Touchstone</i> |
| BEACHES | <i>Touchstone</i> |
| OVERBOARD | <i>MGM</i> |
| NOTHING IN COMMON | <i>Tri-Star</i> |
| THE FLAMINGO KID | <i>ABC Motion Pictures</i> |

CORPORATE

| | | |
|-------------|-------------------------------|-------------------------------|
| US WEB | <i>Corporate Sales Video</i> | Director |
| THE LOTTERY | <i>Disney/MGM Studio Tour</i> | 2 nd Unit Director |

CD-ROMS

| | | |
|--|-------------------------------|----------|
| YOUR NOTEBOOK with help from AMELIA | <i>Mattel Media/PrintPaks</i> | Director |
| CONNIE & BONNIE'S BIRTHDAY BLASTOFF | <i>Active Arts, Inc.</i> | Director |

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PRODUCTION CREDITS

FEATURE FILMS

| | | |
|----------------------------|-----------------------------|---------------------|
| DER ERLOSER | Line Producer (Development) | Independent |
| CHARLIE'S PLACE | Line Producer (Development) | Independent |
| PERFECT STRANGERS | Producer (Development) | Independent |
| THE LAST HOUSE ON THE LEFT | Post Production Producer | Rogue |
| TRAPPED ASHES | Line Producer (L.A.) | Independent |
| JUST MY LUCK | ADR Consultant | New Regency |
| SUENO | ADR Supervisor | Independent |
| BADdER SANTA | Post Production Producer | Miramax |
| EXIT TO EDEN | Executive Producer | Savoy Pictures |
| THE NEW AGE | Production Executive | The Bond Company |
| FRANKIE & JOHNNY | 2nd Unit Director | Paramount |
| PRETTY WOMAN | Consultant | Touchstone Pictures |
| PRETTY WOMAN | 2nd Unit Director | Touchstone |
| BEACHES | 2nd Unit Director | Touchstone Pictures |
| OVERBOARD | Associate Producer | MGM |
| NOTHING IN COMMON | Associate Producer | Tri-Star Pictures |
| THE FLAMINGO KID | Associate Producer | ABC Motion Pictures |
| YOUNG DOCTORS IN LOVE | Associate Producer | ABC Motion Pictures |

TELEVISION

| | | | |
|--------------------|--------------------|----------------------|------------------------|
| THE EROGENOUS ZONE | Pilot Presentation | Writer, Producer | Independent |
| DREAMKEEPER | TV Mini Series | Post Producer | Hallmark Entertainment |
| A PLACE APART | Cable Movie | Line Producer | The Tyee Group |
| PUNKY BREWSTER | Episode | Director | Columbia TV |
| CAT WALK | TV Pilot | Production Executive | Bob Cooper Prods. |
| NOTHING IN COMMON | Pilot | Director | Tri-Star TV |
| NOTHING IN COMMON | Multiple Episodes | Director | Tri-Star TV |
| STILL THE BEAVER | Cable Series | Producer & Director | Universal TV |

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PRODUCTION CREDITS

| | | | |
|----------------------|----------------------|---------------------|----------------------|
| JULIE BROWN:THE SHOW | TV Pilot | Line Producer | CBS/Castle Rock |
| STILL THE BEAVER | Movie Of The Week | Producer | CBS/Universal TV |
| WORKING STIFFS | CBS Series | Producer | Paramount Television |
| LITTLESOTS | Pilot - Add'l Scenes | Director | Paramount TV |
| WORKING STIFFS | Titles/Episode | Director | Paramount TV |
| BROTHERS & SISTERS | NBC Pilot | Producer & Director | Paramount Television |
| BLANSKY'S BEAUTIES | ABC Series | Producer | Paramount Television |
| LAVERNE & SHIRLEY | ABC Series | Producer | Paramount Television |
| HAPPY DAYS | ABC Series | Producer | Paramount Television |
| THE ODD COUPLE | ABC Series | Assoc. Producer | Paramount Television |

SHORT FORM

| | | | |
|--------------------------|-------------------------|----------------------------|---------------------------|
| CAMERA ASSESSMENT SERIES | PGA /ASC | Producer and Post Producer | Revelations Entertainment |
| TRAXION | Commercials | Line Producer | Adidas International |
| US WEB | Corporate Video | Director | Eagle River Interactive |
| THE LOTTERY | Disney Studio Tour Film | Producer | Walt Disney Pictures |

INTERACTIVE MEDIA

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|-------------------------------------|-----------------------|---------------------------------|------------------------|
| YOUR NOTEBOOK | Interactive CD-ROM | Executive Producer/ Director | Mattel Media/PrintPaks |
| HOT WHEELS TATTOO DESIGNER | Interactive CD-ROM | Executive Producer | Mattel Media/PrintPaks |
| CONNIE & BONNIE'S BIRTHDAY BLASTOFF | Interactive Storybook | Director | Active Arts, Inc. |

AWARDS

ITVA, Winner of the 1998 Seattle/ITVA Emerald City Gold Award of Excellence for Interactive Multimedia – CONNIE & BONNIE'S BIRTHDAY BLASTOFF.

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PRODUCTION CREDITS

FILM FESTIVALS

Cinema City International Film Festival

Asheville Film Festival

Elgin Film Festival – Nominated best short. **THE EROGENOUS ZONE**

EDUCATION

University of California, LA, BA in Speech Communications and Drama

University Of Southern California, Film School

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